

SHALLOW

LADY GAGA



RÉGION ACADÉMIQUE
NOUVELLE-AQUITAINE

MINISTÈRE
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DE LA RECHERCHE
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CHOEUR SA
Piano

LADY GAGA
Shallow
(2018)



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Durée approximative : 3'30
Difficulté : 2 (Facile)

Arrangement pour chœur à voix égales
de Mathias Charton

Shallow

(2018)

LADY GAGA
(Né en 1986)

Moderato ♩ = 96

Sopranos

Altos

Piano

Em7 D/F# G C(add9) G D Em7 D/F#

Detailed description: This system shows the first five measures of the score. The Soprano and Alto parts are represented by two staves with a brace on the left, both containing whole rests. The piano accompaniment is shown in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the piano part: Em7, D/F#, G, C(add9), G, D, Em7, and D/F#.

6

Solo ad lib.

Tell me some-thing girl— Are you hap-py in this

G Em7 D/F# G C

Detailed description: This system covers measures 6-8. The Soprano and Alto parts are again whole rests. The piano part features a 'Solo ad lib.' section in the treble clef, with a melodic line starting on measure 7. The lyrics 'Tell me some-thing girl—' and 'Are you hap-py in this' are written below the piano part. Chord symbols G, Em7, D/F#, G, and C are indicated.

10

mo-dern world ? Or do you need more ?— Is there some-thing else your

G D Em7 D/F# G C

Detailed description: This system covers measures 9-11. The Soprano and Alto parts are whole rests. The piano part continues the accompaniment. The lyrics 'mo-dern world ?' and 'Or do you need more ?—' are written below the piano part, with 'Is there some-thing else your' starting at the end of the system. Chord symbols G, D, Em7, D/F#, G, and C are indicated.

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14 *Tutti*

I'm fal - ling___ In all the good times I
Tutti
 sear-ching for?_ I'm fal - ling___ In all the good times I

G D Em⁷ D/F# G C

18

find my-self_ long-ing___ for change___ and in the bad times I
 find my-self_ long-ing___ for change___ and in the bad times I

G D Em⁷ D/F# G C

22

fear my-self._
 fear my-self._

G D Em⁷ D/F# G Em⁷ D/F# G

27 *Solo ad lib.*

Tell me some-thing boy___ aren't you ti-red tryin' to fill that void, _

Em⁷ D/F# G C G D

31

or do you need more?___ Ain't it hard keep-ing it so hard - core? _

Em⁷ D/F# G C G D

35 *Tutti*

Tutti
I'm fal - ling___ In all the good times I find my-self___ long-ing

Tutti
I'm fal - ling___ In all the good times I find my-self___ long-ing

Em⁷ D/F# G C G D

39

for change_ and in the bad times I fear my-self._

for change_ and in the bad times I fear my-self._

Em⁷ D/F# G C G D

43

I'm off the deep end Watch as I dive_ in I'll ne-ver meet the ground_____

I'm off the deep end Watch as I dive_ in I'll ne-ver meet the ground_____

Am D G D Em⁷

47

Crash through the sur - face where they can't hurt_ us. We're far from the shal - low now._____

Crash through the sur - face where they can't hurt_ us. We're far from the shal - low now._____

Am D G D Em⁷

51

In the shal-al shal-al - low_ in the shal shal-al - al - al - low_

In the shal-al shal-al - low_ in the shal shal-al - al - al - low_

Am D G D Em7

55

In the shal-al shal-al - low_ we're far from the shal - low now.____

In the shal-al shal-al - low_ we're far from the shal - low now.____

Am D G D Em7

59

Oh ah_ ah_ ah_

Oh ah_ ah_ ah_

Bm D A

63

oh ah ah

oh ah ah

Em⁷ Bm D A

67

I'm off the deep end Watch as I dive in I'll ne-ver meet the ground

I'm off the deep end Watch as I dive in I'll ne-ver meet the ground

Am D G D Em⁷

71

Crash through the sur - face where they can't hurt us. We're far from the shal-low now.

Crash through the sur - face where they can't hurt us. We're far from the shal-low now.

Am D G D Em⁷

75

In the shal-al shal-al - low__ in the shal shal-al -

In the shal-al shal-al - low__ in the shal shal-al -

Am D G D

78

al - al - low__ In the shal-al shal-al - low__ we're

al - al - low__ In the shal-al shal-al - low__ we're

Em⁷ Am D

81

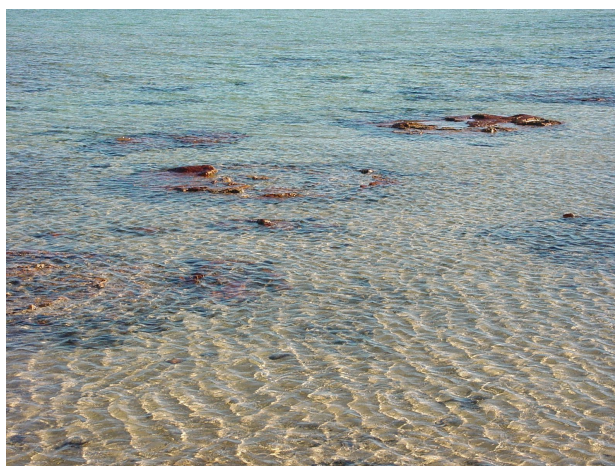
far from the shal - low now.__

far from the shal - low now.__

G D Em⁷

Note de programme :

Shallow est la chanson thème du film *A Star is Born*, sortie en 2018. Composée par Stefani Germanotta, dont le nom de scène est Lady Gaga, Mark Ronson, Anthony Rossomando et Andrew Wyatt, elle est interprétée dans le film par Lady Gaga et Bradley Cooper. La chanson remporte l'Oscar de la meilleure chanson originale. En 2020, Mathias Charton réalise un arrangement pour chœur à deux voix égales.



Texte :

Tell me something, girl
Are you happy in this modern world ?
Or do you need more ?
Is there something else you're searching for ?
I'm falling
In all the good times I find myself longing for change
And in the bad times, I fear myself.

Tell me something, boy
Aren't you tired trying to fill that void ?
Or do you need more ?
Ain't it hard keeping it so hardcore ?
I'm falling
In all the good times I find myself longing for change
And in the bad times, I fear myself.

I'm off the deep end, watch as I dive in
I'll never meet the ground
Crash through the surface, where they can't hurt us
We're far from the shallow now.

In the shallow
We're far from the shallow now.

*Dis moi quelque chose, fille
Êtes-vous heureux dans ce monde moderne?
Ou avez-vous besoin de plus?
Y a-t-il autre chose que vous recherchez?
Je tombe
Dans tous les bons moments, je me languis du changement
Et dans les mauvais moments, je me crains.*

*Dis moi quelque chose, mon garçon
N'êtes-vous pas fatigué d'essayer de combler ce vide?
Ou avez-vous besoin de plus?
N'est-ce pas difficile de le garder si hardcore?
Je tombe
Dans tous les bons moments, je me languis du changement
Et dans les mauvais moments, je me crains.*

*Je ne suis pas au fond, regarde comme je plonge
Je ne rencontrerai jamais le sol
Écraser à la surface, où ils ne peuvent pas nous faire de mal
Nous sommes loin du superficiel maintenant.*

*Dans les eaux peu profondes
Nous sommes loin du superficiel maintenant.*