

Durée approximative : 3'00
Difficulté : 2 (Facile)

Arrangement pour chœur à 3 voix mixtes
de Mathias Charton

Empire State of Mind

(2009)

ALICIA KEYS
(Né en 1981)

Medium Hi-Hop ♩ = 86.65

Sopranos *f* Ba ba bah bah bah ba ba bah.

Altos *f* Ba ba bah bah bah ba ba bah.

Barytons *mf* Bum bum bum bum bum bum

4 *mf* Ba ba bah bah bah ba ba ba. *mf* Ba ba bah bah

Ba ba bah bah bah ba ba ba. *mf* Ba ba bah bah

f Rap solo 1
bum. Yeah, yeah, I'm up at Brook-lyn, now I'm down in Tri-be-ca, right next to De-

7 bah ba ba ba. Ba ba bah bah

bah ba ba ba. Ba ba bah bah

Ni-ro; but I'll be hood for-ev-er. I'm the new Sin-a-tra, and since I made it here I can make it

9 bah ba ba ba. Ba ba bah bah

bah ba ba ba. Ba ba bah bah

Rap solo 2
an-y-where, yeah, they love me ev-'ry-where. I used to cop in Har-lem, all of my Dom-in-i-can-os right there up on V.S.

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bah ba ba ba. Ba ba bah bah

bah ba ba ba. Ba ba bah bah

Broad-way, brought me back to that Mc-Don-alds. Took it to my stash spot, five six-ty State Street. Catch me in the

13

bah ba ba ba. Ba ba bah bah

bah ba ba ba. Ba ba bah bah

Rap solo 3

Kitch-en like a Sim-mons whip-ping pas - try. Cruis-ing down 8th street, off - white Lex - us driv-ing so

15

bah ba ba ba. Ba ba bah bah

bah ba ba ba. Ba ba bah bah

slow, but B K is from Tex - as. Me, I'm up at Bed - Stuy, home of that boy Big-gie, now I live on

17

bah ba ba ba. Ba ba bah bah

bah ba ba ba. Ba ba bah bah

Bill-board, and I brought my boys with me. Say what up to Ty Ty, still sip-ping mai tai, sit - ting court -

19

bah ba ba ba. Bah!

bah ba ba ba. Bah!

side, Knicks and Nets give me high fives. I be spiked out, I can trip a fef - er - ee. Tell by my

21

ff In New - York, con-crete jun - gle where dreams are made,

ff In New - York, con-crete jun - gle where dreams are made,

ff at - ti-tude that I most def - i - nit - ly from New - York, con-crete jun - gle where dreams are made,

24

oh, there's noth-ing you can't do, now you're in New - York. These streets will make you feel brand

oh, there's noth-ing you can't do, now you're in New - York. These streets will make you feel brand

oh, there's noth-ing you can't do, now you're in New - York. These streets will make you feel brand

28

To Coda

new, big lights will in - spire you. Let's hear it for New - York, New - York, New

new, big lights will in - spire you. Let's hear it for New - York, New - York, New

new, big lights will in - spire you. Let's hear it for New - York, New - York, New

31 *mf* Oh!

- York!_ Ba ba bah bah bah ba ba ba.

- York!_ *mf* Ba ba bah bah bah ba ba ba.

Rap solo 4 *mf*

- York!_ Eight mil-lion stor-ies out there, and they're nak-ed Ci-ties is a pit-y, half of y'all won't make it. Me, I got-ta

34 Oh

Ba ba bah bah bah ba ba ba.

Ba ba bah bah bah ba ba ba.

Rap solo 5

plug, Spe-cial Ed "I Got It Made." If Jeez is pay-ing Le - Bron, I'm pay-ing D-wayne Wade. Three-dice

36 Oh

Ba ba bah bah bah ba ba ba.

Ba ba bah bah bah ba ba ba.

Cee - lo, three - card Mon - te La - bor Day par - ade, rest in peace Bob Mar - ley. Sta - tue of

38 *ff* D.S. al Coda

Bah! yeh. In New

Bah! yeh. *ff* In New

Lib - er - ty, long live the World Trade, long live the king, yo, I'm from the Em - pi - re State that's New

40

York !_ One hand in the air for the big cit- y ; street lights, big dreams all look-ing pret-ty.

York !_ One hand in the air for the big cit- y ; street lights, big dreams all look-ing pret-ty.

York !_ One hand in the air for the big cit- y ; street lights, big dreams all look-ing pret-ty.

43

No place in the world that can com- pare. Put 'cha light-ers in the air, ev-'ry-bod-y say- yeah, ___ yeah, ___

No place in the world that can com- pare. Put 'cha light-ers in the air, ev-'ry-bod-y say- yeah, yeah, ___

Put 'cha light-ers in the air, ev-'ry-bod-y say- yeah, yeah, ___

46

yeah, ___ yeah. ___ In New - York, ___ con-crete jun-gle where dreams are made, ___ oh, there's noth-ing you can't

yeah, yeah. ___ In New - York, ___ con-crete jun-gle where dreams are made, ___ oh, there's noth-ing you can't

yeah, yeah. ___ from New - York, ___ con-crete jun-gle where dreams are made, ___ oh, there's noth-ing you can't

50

___ do, ___ now you're in New - York. These streets will make you feel brand ___ new, big lights will in- spire

___ do, ___ now you're in New - York. These streets will make you feel brand ___ new, big lights will in- spire

___ do, ___ now you're in New - York. These streets will make you feel brand ___ new, big lights will in- spire V.S.

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The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics are:
Top staff: ___ you. Let's hear it for New - York, New-York, New - York !_ Ba ba bah bah bah ba ba bah.
Middle staff: ___ you. Let's hear it for New - York, New-York, New - York !_ Ba ba bah bah bah ba ba bah.
Bottom staff: ___ you. Let's hear it for New - York, New-York, New - York !_ Bum bum bum _____
Dynamics: *mf* is marked above the second measure of each staff.