

Chœur SSA
Piano

Extrait de la Messe en La Majeur Op. 12

Panis Angelicus

(1860)

CESAR FRANCK
(1822-1880)

Poco lento ♩ = 76 **rall.** **a tempo**

Sopranos 1
Sopranos 2
Altos (ad lib.)
Piano ou Orgue

p *mp* *p*

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano 1, Soprano 2, Alto (ad lib.), and Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are 'Poco lento' with a quarter note equal to 76 beats, 'rall.', and 'a tempo'. The piano part begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and then piano (*p*) again. The vocal staves are currently empty, indicating the beginning of the piece before the vocal entry.

7

p *mf* *mf*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features three vocal staves (Soprano 1, Soprano 2, and Alto) and a piano/organ staff. The lyrics are: 'Pa - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis'. The dynamics are piano (*p*) for the vocalists and mezzo-forte (*mf*) for the piano/organ. The piano/organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

12

coe - li-cus fi - gu - ris ter - mi - num : O res mi - ra - bi-lis

coe - li-cus fi - gu - ris ter - mi - num : O res mi - ra - bi-lis

17

man - du - cat Do-mi-num pau - per, pau - per, ser - vus et hu - mi

man - du - cat Do-mi-num pau - per, pau - per, ser - vus et hu - mi

22

lis, pau - per, pau - per, ser - vus et hu - mi

lis, pau - per, pau - per, ser - vus et hu - mi

26

lis.

lis.

mf

dim.

31

p Pa - nis an - ge - li - cus fit pa - nis ho - mi - num *f*

mp Pa - nis an - ge - li - cus fit pa - nis ho - mi - num *f* dat pa - nis

mp Pa - nis an - ge - li - cus fit pa - nis ho - mi - num *f* dat pa - nis

p

f

mp

f

p

f

36

dim. dat pa - nis coe - li - cus fi - gu - ris ter - mi - num : *cresc.* O res mi -

dim. coe - li - cus fi - gu - ris ter - mi - num : *cresc.* O res mi - ra - bi - lis

dim. coe - li - cus fi - gu - ris ter - mi - num : *cresc.* O res mi - ra - bi - lis

dim.

cresc.

dim.

cresc.

dim.

cresc.

41

ra - bi - lis man - du - cat Do - mi - num pau - per, pau - per, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, ser - vus et hu - mi - lis, pau - per, ser - vus et hu - mi - lis, pau - per, ser - vus et hu - mi - lis.

46

- per et hu - mi - lis, pau - per, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, ser - vus et hu - mi - lis.

50 **rall.** **a tempo** **rall.** **pp**

- vus et hu - mi - lis, et hu - mi - lis, hu - mi - lis. hu - mi - lis. hu - mi - lis, hu - mi - lis, hu - mi - lis.